VOCAL BEAUTIES

OF

FLOTOW'S OPERA

OF

MARTHA.

M'APPARI TUTTO AMOR.	How so fair, stood she there.	Different translations.	T.	3½
" " " "	Like a dream bright and fair.		T.	4
" " " "	Ah! so pure.		T.	4
QUI TRANQUILLA ALMEN POSS'ID.	Here in deepest forest shadows.		S.	3½
QUESTO DUOL CHE SI V'AFFANNO.	Of the Knights.	Duet.	S. & M. S.	7½
CANZONE DEL PORTER.	Porter Song.		B.	3½
NANCY, GUARDA CHE OCCHI ARDENTI.	This indeed is quite amusing.	Quartette.	S. A. T. B.	6
MEZZANOTTE. NOTTURNO.	Good Night.	"	" " " "	4
" "	" "	Solo.	S. or T.	2½
AH! CHE A VOI PERDONI IDDIO	Heaven to you may grant pardon.	Quintette fin.		4
QUI SOLA, VERGIN ROSA.	'Tis the last rose of summer.		M. S.	3
PIETOSA AL SUO DOLORE.	To solace the loved one.		S.	3½
ILTUD STRAL NEL LANCIAR.	The Huntress' song.		"	3½
AH! RIDE DEL MIO PIANTO.	She is laughing at my sorrows.	Duet.	T. & S.	4
LO SO BEN! MA CHE FAH?	Pray what now?	"	M. S. & B.	12
DI VEDERLO A PIACERE.	Spinning Rondo.		S.	3½
CHE VUOL DIR CIO?	And am quite confounded.	Quartette.	S. A. T. B.	3½
POVERO LIONELLO.	Lionel ah! unhappy.		B.	3½
AH! CHE MATTO, CHE FIGURA.	That was madness.	Trio.	S. M. S. & B.	4
SOLO PROFUGO REJETTO.	Lost, proscrib'd, friendless pilgrim.	Duet.	T. & B.	4
SOLO PROFUGO REJETTO.	From the time of earliest childhood.		T.	3½

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WM. H. BONER & CO.,
No. 1102 Chest. St. Phila.

1856
Flot

GOOD NIGHT.

NOTTURNO.

Sung by Madame A. Bishop, Miss R. Jacques, Messrs: Guidi and Leach.
in Flotow's Opera
MARTHA.

Andante con moto.

Lady Harriet. Midnight bell . . . . . midnight bell . . . .

Nancy. Midnight bell . . . . midnight bell . . . .

Lionel. Midnight bell midnight bell . . . . Good

Andante con moto.

Plumket. Midnight bell . . . . .

PIANO. tremolo. pp Ped. The Midnight Bell. pp

Andante con espress:

Lionel. night to thee my dear - - est Thy dreams shall all be

p Legato.

bright Ah . . . . kind an - gels all watch o'er thee May thou love me! Good

pp

rf

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Entered according to Act of Congress in the Year 1852 by A. Fiot at the Clerk's Office of the District Court in the Eastern District of Penna.

Nancy.

night! Sad oh sad is our re - flec - tion What we

Plumket.

Good night and may re-

thought so harm - less quite Has be-come a se - rious

flec - tion Teach them e-ver to do right And improve each i - dle

mat - - - ter What shall we do Good night good

(to Plumket)

mo - ment Pretty lasses Good night good

Good night.

Ped. *

(Lady Harriet) sempre *p*

Sad oh sad is our re - flec - tion What I thought so harm - less

night good night Sad oh sad is our re - flec - tion We thought so harmless

Good night Good night to thee my dear - est Thy dreams shall all be

night Good night and may re - flec - tion Teach thee e - ver to do

tremolo.

quite Ah o'er - whelmed with con - fu - sion And a - larmed me good

pp

quite Ah has be - come a se - rious mat - ter What shall we do good

bright Ah kind an - gels all watch o'er thee May you love me good

right And im - - prove each i - dle mo - ment Pretty lasses good

f *p* *f* *pp*

night good night good night.

night good night good night.

night. Kind an - gels all watch o - ver thee And thy dreams shall

night good night good night.

good night

good night

all be bright May thou love me thou love . . . Good night good

good night

good night . . . . . Yes good night.

good night . . . . . Yes good night.

night Yes good night.

good night . . . . . Yes good night.

dolce.

mo - - - - ren - - - - do.

p

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Flick et Flock. 4 hands.	*Ketterer.*	60
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I'll meet thee in the Lane.	*Knight.*	35
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Up and Down.	*Faust.*	35
Wildfang.	*Carl Faust.*	30
Witch of the Wave.	*Whitney.*	30

MAZURKAS.

Amicitia.	*Iucho.*	40
Argentine. (Simplified).	*Ketterer.*	50
Argentine. 4 hands.	*Ketterer.*	75
Apollo.	*Pattison.*	50
Fata Morgana.	*Wollenhaupt.*	60
Gaetana.	*Ketterer.*	50
Galatea.	*Iucho.*	35
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La Courronne.	*Berg.*	75
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Rippling Brook.	*Wellman.*	30
Sunrise.	*Pattison.*	60

SCHOTTISCHES.

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